



YORKSHIRE GARDENS TRUST

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www.yorkshiregardenstrust.org.uk

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Ms Katherine Wood

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30th November 2022

Dear Ms Wood

C/02/106R Full planning permission for removal of existing timber greenhouse structure and erection of replacement aluminium greenhouse structure; repairs to existing masonry walling to greenhouse and incorporation of new stone cills; re-roofing of brick pot store to north east elevation with natural slate; re-building of brickwork cold frames to north east wall and replacement/refurbishment of internal doors within the greenhouse at Parcevall Hall Gardens, Skyreholme, Appletreewick. Also C/02/1065/LB Listed Building Consent as above.

Thank you for consulting The Gardens Trust. The Gardens Trust (GT) is the statutory consultee regarding proposed development affecting a site on the Register – Parcevall Hall, registered Grade II. The Yorkshire Gardens Trust (YGT) is a member organisation of the GT and works in partnership with it in respect of the protection and conservation of registered sites and is authorised by the GT to respond on GT's behalf in respect of such consultations.

Sir William Milner, who bought Parcevall Hall in 1927, was an architect and ran his own practice, Milner and Craze, Fleet Street, London, as well as being one of the most knowledgeable amateur plantsmen of his era and a founder of the Northern Horticultural Society which established Harlow Carr Gardens. He became the Chairman of the Gardens Committee and the second Honorary Director of the Gardens, a post he held until his death in 1960.

His own walled kitchen garden was intensively cultivated as can be seen in a 1953 aerial photo (MZ44, Cambridge Air Photos). His glasshouses were sited within a large area of cold frames, which also included two additional free-standing glasshouses, of which the more western one was his original alpine house constructed c. 1930. Sir William's design of the timber structure, the subject of this planning application, gave views outward to Little Tibet (where he planted out some of his newly propagated rhododendrons etc); an unusual feature when the normal practice was simply to have lean-to glasshouses with views inwards into a walled garden.

In response to this planning application and the information in the Design, Access and Heritage Statement, we note with approval the form of the new glasshouse superstructure and the cross sections provided. From the cross section AA it would appear that only windows and roof lights on the internal wall will open but as the plan view shows windows and roof lights both sides we trust

these will be provided. We consider that they are necessary on both sides of the house for the benefit of internal plant health and the expected global warming that our world is fast approaching.

We can also support the renewal of the cold frame compartments on the north eastern side, provided the top lights match the remains of the Richardson glasshouse woodwork (no details provided with this application) and the smartening up of the late C20th pot store by the provision of a new lower slated roof.

Since there are no accompanying drawings from Griffins regarding any of the framework details, we can only trust that they all match the surviving parts of the recognised Richardson greenhouses on the north wall. We also wish to query the removal and replacement of the internal wooden door, (identical we believe to other Richardson greenhouse specimens on site) and are keen that any replacement for it is as wide as this original since it will aid the movement of large items and plants within the renovated glasshouse.

For the record we deeply regret the increasing abandonment of the acknowledged Richardson greenhouses against the northern wall of this area and would like to record our concern about their neglect and deterioration.

Yours sincerely,

Val Hepworth
Trustee Conservation and Planning

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