



# YORKSHIRE GARDENS TRUST

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9<sup>th</sup> December 2025

Dear Sir/Madam

**25/06591/LI Listed building application for replacement of windows and doors. Home Farm, Parlington Lane, Aberford, Leeds LS25 3EQ**

Thank you for consulting The Gardens Trust (GT) in its role as Statutory Consultee with regard to any proposed development that could affect a site included by Historic England (HE) on their Register of Parks & Gardens (RPG) – Parlington Estate at grade II. (List Entry Number: 1447854). (We note that there is no mention of the RPG in the Design, Access and Heritage Statement.) The Yorkshire Gardens Trust (YGT) is a member organisation of the GT and works in partnership with it in respect of the protection and conservation of registered sites and is authorised by the GT to respond on GT's behalf in respect of such consultations. This response however is from the Yorkshire Gardens Trust.

The Parlington Estate was developed by the Gascoigne family, Catholic landed gentry based in Yorkshire from the early 16<sup>th</sup> century. It is a good example of a designed landscape laid out largely in the late 18<sup>th</sup> century with distinct areas and features that directly reflect the ideas, philosophies and interests of its owner and that of a notable estate gardener, John Kennedy. Kennedy was a key figure in the development of horticulture, cultivation and agriculture in the 18<sup>th</sup> century who brought the estate and Gascoigne international recognition through his pioneering planting methods.

The majority of Parlington Hall was demolished in 1952 and approximately 440 metres north-west of the site of the hall is the estate's Home Farm (listed Grade II), which was constructed around 1813-1815. It has been suggested that the farm and farmhouse were possibly designed by John Carr, but it is probable that the farm was constructed to the designs of Watson & Pritchett of York. The farm is constructed of mellow brick and has a quadrangular courtyard plan, with the farmhouse located to the south-east end with curved screen walls to the front.

Home Farmhouse is an attractive building. The front south-east elevation and rear north-west elevations are identically styled of three bays with pedimented gables and a glazed oculus window to each gable. The glazing is mainly varied with later casements, but several sash windows seem to survive presumably to their original form.

We note that the proposal is to replace all existing windows and doors to a like-for-like specification as they exist now using Accoya timber which is very good and long-lasting and with sealed unit double glazing. The Design, Access and Heritage Statement p6 Potential Impacts, notes that, 'Careful attention will be paid to the detailing and craftsmanship to ensure that the new windows do not detract from the building's heritage value'. It is likely that the original fenestration and doors for this grade II listed building would have been constructed in a less diverse manner, and there may be archive evidence in the West Yorkshire Archives Gascoigne Papers, see Appendix below.

The Yorkshire Gardens Trust considers that the proposals should not have any impact on the Registered Park and Garden (RPG). We have no wish to comment on the proposals. We would however emphasise that this does not in any way signify either our approval or disapproval of the proposals.

Yours sincerely,

Val Hepworth, Trustee Conservation and Planning

Cc. Kristof Fatsar, Landscape Architect North of England, Historic England  
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## APPENDIX

West Yorkshire Archive Service, Leeds, Gascoigne Papers, GC/MA 55 and 56.

Terry Friedman, 'Romanticism and Neoclassicism for Parlington: The Tastes of Sir Thomas Gascoigne' *Leeds Arts Calendar*, No 66(1970), 16-24.

Brian Wragg, *The Life and Works of John Carr of York*, Oblong, York 2000, pp 191-192.